



# The Caledonian

## Newsletter of the Caledonian Society of Baton Rouge

President: Thomas G. Mungall III

Winter/Spring 2011  
[www.csbr.org](http://www.csbr.org)

Editor: James E.B. Mungall

## Burns Night 2011

By: James Mungall

I want to start out by thanking everyone who made Burns Night this year such a huge success! There was a lot of work that went into it, and this being my first year chairing the event, it gives me great respect for all those who've planned the thirty-three Baton Rouge Burns Nights before this one. Firstly, I thank the Burns Committee: my co-chair (and father) **Tom Mungall**, without whom I'd have gotten very little done in a timely manner, **Ricks Bowles**, whose willingness to volunteer for things gave me great encouragement, **Stanley Masinter**, who saw to it that the Rural Life Museum would grant us a venue, **Sugar McAdams** and **Polly Williams**, whose advice and experience were most helpful, and **Lyndon Williams**, whose dance program brought people together as only dancing can. Next, let me thank the Rural Life Museum directors and staff who were great to work with and made our evening go smoothly and without incident. For those of you who are unaware, it was a trade worked out between them and our Pipe Band that allowed us to garner that hall without significant cost.

Also, it was most wonderful to have the **New Orleans Strathspey and Reel Society** with us to share their talents with the tunes of Scotland and Burns throughout the evening, both at dinner and during the dancing. Special thanks to those who came out to set-up Saturday afternoon: **T. Mungall**, **R. Bowles**, **Catherine Mungall**, new member **Jonathan Alford**, and **P. Williams** who came the evening before to help out. Also, to all of you who stayed after "Auld Lang Syne" to help pick up—you were wonderful! The teamwork and appreciation you all showed through that act was very uplifting. Thanks also to those who helped run the registration table: **Susie Poskonka**, **Margaret McDougall**, and **Lorraine Mungall**. Thank you **Theresa Bowles** for your photographic efforts! (Her photos are now available on the Caledonian Society Facebook page and will hopefully be available soon on the [CSBR.org](http://CSBR.org) website for those of you who don't have Facebook accounts.) To all of you who participated in the various aspects of the ceremony: The Band's performance, the Piping in of the Haggis, poetry readings, dancing, toasts, and the Immortal Memory—thank you: **L. Williams**, **Rob Moorhead**, **Darrell McClung**, **J. Alford**, **Morgan McGlone**, **Hawley Wolfe**, **Liz McGowan**, **Pat Freshney**, **R. Bowles**, **T. Mungall**, **Joe McD. Campbell**, **Lillian Bowles**, **Kent Howard**, **Christopher Albright**, **Stan Masinter**, **Rosemary John**, **Thomas Martin**, **Arv Rowe**, **Bonnie Pedersen**, **Chris Pierce**, **Helen Martin**, **Susan Webre**, **Whitney McNabb**, **Laura Compton**, and **Michael Grubb**. Also, thank you **Jim Hogg** for bringing your staff to film the event and put together a video for the Society. And finally, I must thank my wonderful wife Emily. Without her efforts, I'd have likely gone crazy and failed to maintain any semblance of organization.

It was truly great to see so many familiar and new faces at Burns Night! I believe we were able to accomplish our directive this year in "getting back to Burns" with a party of which ole Rabbie would have approved. Thank you all who attended, and a double thanks to you who brought guests. If any of your guests are interested in joining the Society, please submit their names and contact information to either Ricks Bowles or Jamie Mungall. As always, if you have questions or comments about Burns Night, please feel free to forward them along.

### Burns Night Expenses

It was requested that the current financial situation from Burns Night be shared with the membership so that you can be informed as to how the CSBR's funds are being spent. Be advised, as of the last Board meeting, there were still some costs outstanding as individuals and the Society have yet to be billed for certain goods and services.

Burns Night Income: \$915

Burns Night Expenses (Current billing): \$855

Expenses paid include: Invitation printing and postage, band (NOSRS) honorarium, Programs and name tags, door prizes, wine, punch and soft drinks, paper goods, plastic ware, etc.

Expenses yet to be billed to the Society: Floral arrangements, LSU Police Officer (Security). These are expected to be significant costs and so we should expect to be slightly in the red for the event, which is neither unexpected nor unwarranted.

There may be items left off of the list at this time, but these are the major expenses. Also note: table cloths were purchased for the event but will be reused and as such were considered to become assets of the Society and not a Burns Night expense.

## Upcoming Events:

- **Mar 4—Southdowns Mardi Gras Parade**  
Gather 6pm. (If you are interested in marching with the band, contact the Pipe Major for more details).
- **Mar 8-New Roads Mardi Gras Parade**  
Gather 12:15pm at Pennsylvania and Main, New Roads, LA (If you are interested in marching with the band, contact the Pipe Major for more details).
- **Mar 19—St. Patrick's Day Parade**  
Gather 8:45am, Catholic Life Center, Baton Rouge. (If you are interested in marching with the band, contact the Pipe Major for more details).
- **Mar 23—Cultural Study Group Meeting:**  
6:30pm Drusilla Seafood. Presentation "Scotland Forever" by Ricks Bowles.
- **Mar 27—First Presbyterian of Hammond Kirking of the Tartan**  
10:30am Hammond, LA. Come spend this Sunday in a time of solemn worship and thanksgiving for our heritage.
- **Apr 6—Tartan Day!**  
Wear your tartan with pride!
- **Apr TBA—Bagpipe and Drum Workshop**  
Pipe and Drum workshop open to public to be held at a date to be determined. Contact Pipe major for more details.
- **Apr 27—Cultural Study Group Meeting**  
6:30pm at the home of Glen and Della Sinclair located: 2801 Three Oaks Drive, Presentation "Mary Queen of Scots" by Sugar McAdams.
- **Apr 8-10—Arkansas Scottish Festival**  
The Pipe Band will compete in solo and band categories. If you are interested, contact Pipe major for more details.
- **May 1—St. Andrew Soc. Spring Tea**  
2pm, at the home of Ricks and Lillian Bowles, 6238 Riverbend Lake Drive, Baton Rouge, LA 70820. (All CSBR members are invited).
- **May 25—Cultural Study Group Meeting**  
6:30pm Magnolia Grill 13214 Coursey Blvd., Presentation "Scottish Hidden Treasures" by Liz McGowan.
- **Jul TBA—Baton Rouge Bagpipe Solo Competition**  
Eastern United States Pipe Band Association sanctioned Bagpipe solo competition to be held a date to be announced. Contact Rosemary John for more details.
- **Aug 5-7—Highland Broadsword Seminar**  
Times TBA, Broadmoor Presbyterian Church Gym. Workshop on Scottish regimental sword fighting led by Christopher Thompson. Tickets:\$25. Contact James Mungall for details.

# Pipe Band Kilt Project

By: James Mungall

Over the years our pipe band has developed a tradition of being a competition band, with higher standards and expectations of its pipers and drummers than ever before. They have worked hard and long to make the transition from a casual band into a band able to hold its own in nationwide competitions. That being said, among this community of competition pipe bands, our Baton Rouge Caledonians are among the few "mixed kilt" ensembles, lacking a complete uniform. This variety of tartan kilts was long accepted when the Band was only a casual group or "street band". However, the Band membership and Band officers have expressed a desire to acquire uniform tartan kilts for the band. The Board of Directors, after some months of quiet contemplation, agrees that this would be a great thing for the Band and the Society.

This of course raises many questions and concerns. For those of us who have purchased kilts for ourselves, it is certainly a thing that one does not do lightly. The most prohibitive aspect of kilt purchasing is cost, and when there is talk of outfitting an entire band, cost is definitely a factor. While there are some members of the Band who are interested in purchasing their own kilts, there will need to be approximately 16 that need to be made. Preliminary research has put the cost of this at around \$400 per kilt.

Of course, money is a factor that all can agree is needed. Less easy, may be the choice in tartan. It seems obvious at first, to assume that the Band ought to wear the Louisiana Tartan. After all, it was designed by Past President of the Society, Joe Campbell and is an official symbol of Louisiana. However, our friends in the Na Cait Dubh pipe band feature that tartan predominately among their members. Even though the Louisiana Tartan is not their uniform, it is featured so prominently that if our band began using it uniformly, there is the significant chance for public confusion. So the choice of the Louisiana tartan would be less distinctive for the band.

Another little known fact is that the Caledonian Society actually has an official tartan, the Fergusson clan tartan. This was chosen some years in the past in honor of founding member, Miller Dial. However, this being a family tartan, it discourages members from purchasing their own kilts as they lack a real connection to the Fergusson clan.

The alternative and mostly settled upon option is to design a tartan for the Caledonian Society of Baton Rouge, available only to the Band and Society members. This tartan will serve to represent all members of the Society signifying our varied backgrounds but nevertheless honoring our common heritage.

This of course, will take some extra work, and would incur some additional costs. However, it would give the Band the desired uniform look tailored to their existing equipment and give them a unique tartan to wear distinguishing them from all other bands and representing the Caledonian Society in excellent fashion.

The Band is both the number one contributor and spender in the Society due to its many public performances and need for equipment. The Society has been able to save up a healthy sum of money due in no small part to the Band's continuous contributions. The uniform kilts could theoretically be paid for out of Society savings.

However, both the Board and Band officers (many of whom serve on the Board as well) have stated that they do not want to dip so heavily into the savings account all at once. Different ideas are being tossed around as to whether a fundraiser should be started or if the band can set aside a certain amount of the money it brings into the Society for this particular project.

A committee dedicated to this project is scheduled to be formed and submitted for Board approval.

If you have ideas and opinions you'd like to share concerning the Pipe Band Kilt Project, please contact any Board member.

## Scottish Coterie Meetings (Scottish Cultural Study Group)

Want to learn more about Scotland and her culture? Why not come join the Caledonians for dinner and a presentation on Scottish culture?

The Coterie meets every third Wednesday of the month (typically) and breaks for summer time.

The Study Group is coordinated by Society Historian, Polly Williams. If you have questions or are interested in attending, give her a call at: 225-231-2895.

This season's schedule is on the right.

**Mar 23-** At Drusilla Seafood. Presentation "*Scotland Forever*" by Ricks Bowles.

**Apr 27-** At the home of Glen and Della Sinclair located: 2801 Three Oaks Drive, Presentation "*Mary Queen of Scots*" by Sugar McAdams.

**May 25-** At the Magnolia Grill 13214 on Coursey Blvd., Presentation "*Scottish Hidden Treasures*" by Liz McGowan.

## Highland Broadsword Workshop!



Ever watched the film Rob Roy and wonder how the Highlanders really fought with those elegant yet lethal basket hilted broadswords? Well, you *can* learn! Every other Tuesday, our very own Caledonian Claymore Club is learning this martial art. Now however, the Society has agreed to bring down Christopher Thompson, President of the Ceteran Society and expert in Highland Broadsword techniques, to hold a Broadsword workshop on August 5, 6, & 7 at Broadmoor Presbyterian Church. Tickets are \$25.

If you are interested, please make an effort to attend Broadsword classes on Tuesday nights so that you can be prepared to benefit from the expert instruction that Mr. Thompson has to offer.

Classes are currently scheduled for Mar 15, 29, Apr 12, 26, May 10, 24.

If you have questions or comments, contact Jamie Mungall at 225-278-1577 or by email at [jeb\\_mungall@yahoo.com](mailto:jeb_mungall@yahoo.com).

# Dressing Like a Gentleman--Daywear

By Matthew Newsome ©2009

(Originally published in *The Scottish Banner*, September 2009)

So you've just purchased your first kilt, and you'd like to wear it with pride. You are wearing the kilt to honor your Scottish heritage and you want to do that heritage justice by dressing in a dignified and refined manner. In this month's column I'd like to give my personal recommendations for putting together a nice daywear outfit that any Scottish laird would be proud to wear.

I will begin with the assumption that you have a nice quality, traditionally made kilt. At a minimum, there are a few accessories you cannot do without. One is a sporran. To wear a kilt without the sporran looks like you are not fully dressed – plus you need somewhere to keep your wallet and keys. For daywear dress the sporran need not be fancy. A simple pouch style sporran is sufficient, and brown leather is preferable. However, saying the sporran does not need to be “fancy” does not mean it should be cheap, either. And here I mean “cheap” in terms of quality, not price. (Although the two often go hand in hand, it is not necessarily so). Don't be afraid of spending a little more money up front to invest in a nice quality sporran that will last you for many years.

Many sporrans today are supplied by the maker with a chain strap. For daywear, I much prefer an all-leather sporran strap. Not only do I think it looks nicer and better suited for daywear, but it also will cause less wear and tear on your kilt over time. When you order your sporran, ask if an all leather strap is an option.

Hose are another essential. To begin with, you will most likely be purchasing hose in a solid color. These are most common today, and are generally inexpensive. Lovat mixtures look very nice for daywear, especially paired with a tweed jacket, but other colors are certainly appropriate. Let the colors of your kilt serve as inspiration for the colors of your hose and garters. There really is no “right” or “wrong” choice when it comes to hose and garter colors, so long as the colors tone well with your tartan.

If you would like to give your hose selection an upgrade and really add distinctiveness to your daywear outfit, diced or Argyle hose, made to match your tartan are a great choice. Many people are of the opinion that these hose should be reserved for eveningwear. While they certainly are very appropriate for eveningwear, I personally see no reason why they could not be worn for daywear as well. After all, the historical precedent for these hose were the cadadh: hose which were cut and sewn from tartan cloth. These were worn with the kilt at all times of day, for all levels of formality.

Custom made diced or Argyle hose can be a bit dear in terms of cost, however. If you are looking for hose that might make your outfit a bit more distinctive, but do not want to invest in the full Argyle hose, it is possible to acquire kilt hose with a pattern on the cuff only. Often these are sold as “shooting socks” or “country hose,” with a variety of styles of cuff available. Hose in this style are a favorite of HRH Prince Charles, and he has served to popularize them with kilt wearers in recent years.

As for shoes, generally it is appropriate to wear whatever style of shoes you find comfortable for daywear, though brown leather brogues are highly recommended. We will only discuss the belt briefly to say that it should ideally be brown for daywear, and whatever color you choose please avoid the highly polished chrome buckle that is seen far too often on kilt belts. This style of waist plate is better suited to more formal occasions.

I have so far throughout this article recommended brown leather for daywear. More and more today people are choosing to wear black leather for daywear accessories, so much so that this is now seen as generally acceptable. So if black leather is your preference, please feel free to wear it. However, brown is still seen as the preferred color for daywear, all else being equal.

Many people wear the kilt primarily for outdoor functions, such as Highland Games, which are often held during the warmer months. For this reason, it is possible to be a kilt wearer for quite some time and never need a jacket. However, nothing makes a kilt wearer look more dignified than a nice tweed kilt jacket and waistcoat. Talk to your highland dress supplier about what is available in terms of cloth for a daywear jacket and select a tweed that will tone well with your tartan. You can have your jacket made with any style cuff you prefer - don't think it must be a certain way because that is what you have seen before. My only advice when you order your jacket is to invest in a matching waistcoat at the same time. Having a waistcoat (vest) gives you more options in your dress, and ordering it together with your jacket guarantees the cloth will be a match.

(Special note: when you are wearing a waistcoat, leave the belt at home!)

For neck ties, a solid color to tone with your tartan is ideal, though some patterns also look good with tartan, most notably the striped regimental or club ties. For shirts, a regular man's Oxford shirt looks fine, in white or a light color to tone with the tweed or tartan. I personally have a preference for tattersal shirts with my kilts.

Taking all of the above into account, you can put together a decent looking daywear outfit with as little as a good sporran, and a solid pair of hose and garters. With a little more investment you can add Argyle hose, a nice tweed jacket and waistcoat, (you cannot beat Harris tweed!) and have a really nice looking ensemble.

Daywear is usually equated with “casual” in many people's minds today, but this is not necessarily so. Highland dress daywear should still look respectable and elegant. There is no reason why anyone who wears the kilt should not feel like a Scottish gentleman going for a walkabout on his Highland estate!

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Matthew A. C. Newsome, FSA Scot, GTS  
Director of the Scottish Tartans Museum  
Governor of the Scottish Tartans Authority*

# Flashback Photos!



Piping in the Haggis, Caledonian Society of BR Burns Night 1990. From left, Dave McGee, Kenn Campbell, Tom Mungall III, the late Miller Dial, and the late Tom Mungall Jr.

*Photo courtesy of Tom Mungall*



Audience participation Scottish Country Dancing, Caledonian Society of BR Burns Night 1987. The dance appears to be Strip the Willow which was also danced at this year's Burns Night.

*Photo courtesy of Eileen Stark.*

Waiting for the Procession at a Kirking of the Tartan 1990. From left, the late Claire Murray, Tom Mungall III, Jamie Mungall, Kenn Campbell.

*Photo courtesy of Eileen Stark.*

If you have a photo from past Society events and think they could work in the newsletter, please email a digital copy of those photos to the editor at [jeb\\_mungall@yahoo.com](mailto:jeb_mungall@yahoo.com).

Remember, the 35<sup>th</sup> anniversary of the Society is coming up soon. Your photos are needed to compile a digital yearbook on DVD!



# 35th Anniversary Ball

The Society's 35<sup>th</sup> anniversary will be coming this November. To honor this occasion, the Board is desirous to hold an Anniversary Ball in November in lieu of the St. Andrew Dinner. There will have to be a lot of work to go into planning the event and it can't happen without your help! We are excited to do this event and are looking to make it a memorable one. To begin we're looking at different venues and other big-cost items (like a band and catering). But if you can help, please contact any Board member.

## Recruitment Initiatives

The Recruitment Committee is soliciting names and contact information from the membership of those who may be interested in joining our society. So if you have any friends who are interested in their Scottish roots, bagpipe fans, those interested in dance, martial arts enthusiasts or fencers, or just good fun loving people send their names our way so we can share some of what we have to offer with them. There are probably a lot of people out in our city who'd love to join us, but don't know about what we do and who we are. Please send any such names you have to Ricks Bowles at theoldcoach@att.net.

## Blogs Go Online for Two Society Clubs

Two of our Society clubs, the Scottish Country Dancers and the Caledonian Claymore Club have recently established blogs online as a way to communicate each of their ongoing efforts to further Scottish culture in their respective ways. To check out the blogs, visit...

*The Baton Rouge Scottish Country Dancers:*

[www.brsd.blogspot.com](http://www.brsd.blogspot.com)

*The Caledonian Claymore Club:*

[www.caledonianclaymoreclub.blogspot.com](http://www.caledonianclaymoreclub.blogspot.com)

## Youtube the Caledonian Society of Baton Rouge

If you check out Youtube.com and search for "Caledonian Society of Baton Rouge" you'll find (about the third video down) a new video put out to promote the Society. You'll also find some videos from Burns Nights past. User "Semiomniscient" carries a lot of videos from the Country Dancers and the Claymore Club as well.

# Thank you from the Pipe Major

Lads and Lasses,

I want to express my deepest gratitude to all of you that participated in last Saturday's Krewe of Mystique Parade. The team work, cooperation, and dedication that everyone demonstrated turned an obstacle laden situation into an admirable public showing. Special thanks go to band members, students, friends and family who showed up to carry instruments, flags, provide transportation and support. The whole band did great but special mention has to go to Arv and Kent who showed up in spite of not feeling well. Without the united effort we all contributed this could have turned out very differently. Thanks again to all for making this a success.

Stanley Masinter, Pipe Major

## Scottish Breed Prevails at Westminster

*Sent by Ricks Bowles:*

A Scottish Deer Hound named GCH Foxcliffe Hickory Wind (Hickory) won Best in Show at The Westminster Kennel Club Dog Show on February 15, 2011. Last year's winner was a Scottish Terrier named Ch. Roundtown Mercedes of Maryscott. Two years in a row for the Scottish Dogs.

## The Girl in the Glengarry

The girl in the glengarry marches  
under an aluminum sky  
that reflects her eyes—Brown,

deep caves: drip, drip, drip,  
in step with the girl in the glengarry  
to the aluminum snare

that reflects the checkerboard stripe—red-white  
that wraps around her head in time  
with the blonde braided ponytail that beats

on the white-red neck of the girl in the glengarry,  
who carries black bagpipes under her arm—  
ribbons and tassels from her aluminum drones

that cry: rain, rain, rain  
fall down from the caves in the sky—  
the Brown glassy eyes of the girl in the glengarry,

who stopped in parade to watch a boy  
dance the Fling in an aluminum kilt, that was Brown—  
deep caves: echo, echo, echoes

her heart in the midst of the checkered parade  
that marches under the Brown aluminum sky that rains  
upon the girl in the glengarry.

-JEBM

# Baton Rouge Caledonian Report

By: Rosemary John

Hello from the Pipe Band! Hope you are all doing well and enjoying the spring weather after our unusually cold winter. Cold or not, we've been busy with plenty of events for both the Society and the community.

We played for three Veterans Day events this year; the parade in Port Allen was held November 7, and on November 11th we played for both the new Gonzales Veterans Parade, plus the Denham Springs HS celebration.

Of course the St. Andrew's Dinner held on November 12th was a grand affair, and the pipe band is always delighted to provide music and entertainment for this event. Two days after this, we participated in the Broadmoor Presbyterian Church Kirking, and enjoyed their wonderful fish dinner, and the dance demonstration by the Scottish Country Dancers after the service. We usually have to rush off to play for the Port Allen parade afterwards, so we were glad the church moved the event a week later and we could enjoy the full day!

On December 4th, Stan Masinter and Rob Moorhead played for the LSU Rural Life Museum Christmas event, then later that afternoon the band marched in the St Francesville Christmas parade. The next day, December 5th, the entire band also played for the LSU Rural Life Museum Christmas. We were delighted to do this, both as a great experience, and also to help the Society, for this was done in exchange for our Society's use of the building without charge for the Burn's Night Dinner held January 15<sup>th</sup>.

On December 11th, we played for both the Wreaths Across America event at the Port Hudson National Cemetery, and for the Downtown Kiwanis Christmas Parade. We rode in the Bodge Christmas Parade on December 24th, and then on December 30th, the band was delighted to attend Martin Schreibers' 90th birthday party at his home. Our Pipe Major Emeritus is still going strong, and it is always an honor to be able to visit with him!

On January 15th we played for the Burn's Night Dinner, which no doubt will be written up elsewhere in this newsletter. However, we do want to say that this was one of the largest and grandest celebrations of the Scottish Bard that we have attended, and many thanks to Jamie Mungall for organizing it!

We then played for the Kirking at Jackson Presbyterian on January 23rd, Kent Howard's home church, and we were glad to be part of this celebration. Rosemary John also played low whistle during the service.

Thomas Martin volunteered to help with the Runnels Scottish program at that school the evening of February 17th, and we appreciate his help in this.

On February 19-21, Stan, Bonnie, Kent and Rosemary attended the Black Bexar Pipe and Drum workshop in San Antonio. There were world class instructors there, including Sandy Jones and Ed Neigh, and we brought back lots of new tunes, met new and old friends, and learned a lot during the weekend.

Rosemary John was upgraded to a Grade III piper in December, so now we have two Grade III pipers in the band, as Thomas Martin was upgraded last summer. We are moving up

in the quality of music that we play, and everyone is improving their skills.

The Mardi Gras season is now in full swing. So far the band has marched in the Krewe of Mystique parade, and we will shortly be playing for three more, the Southdowns, Livonia and New Roads parades.

Other upcoming events include playing for the "Riverside Go Braugh" St Patrick's Day celebration at Riverside Academy in Reserve, LA, and playing for the Baton Rouge St Patrick's Parade March 19th.

Later in the spring we are planning a piping and drumming workshop that will be open to all area pipers and drummers, and in July we plan to hold a sanctioned piping competition as well. These will both take place here in Baton Rouge.

We invite you all to join us for these upcoming events, and taking part by marching with the band! Scottish attire is welcome but not required, and flags and banners are available to carry. Help us show Baton Rouge that the Scottish are alive and well in our town! For further information contact Stan Masinter, Rosemary John or Kent Howard. Their contact information is listed under the Officers section. We hope to see you soon!

Cheers from the Band!



*The Pipe Band opening Burns Night with their "musical welcome".*

## **SUBMISSIONS:**

***The Caledonian welcomes any and all submissions, such as letters, book, movie, music, or website reviews, historical comments, short fictional pieces, travel news, items for sale or of interest, announcements, or event remembrances. Items on Scottish themes will be given priority, and the editor reserves the right to make stylistic revisions. Any edit to a submitted article that may change the content or alter the intent will be checked with the author. You are encouraged to send your submissions to, Jamie Mungall, at [jeb\\_mungall@yahoo.com](mailto:jeb_mungall@yahoo.com) or by mail at ..., Baton Rouge, LA 70810.***

# Burns Night Photos

## Officers and Board Members



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(Also Scottish Dance Instructor)



Top: Dancers enjoy the open ceilidh dancing with Circassian Circle at Burns Night.

Left: Easily one of the most memorable moments of the evening, Lyndon Williams dazzles the audience with his lightsaber during his rendition of Burns' "Address to the Haggis". (This is being referred to as the "MacSkywalker moment".)

Bottom Left: Lillian Bowles dances under the arches with her grandson during the Cumberland Reel.

Bottom Right: Christopher Albright gives the toast to Scotland as Lillian Bowles, Tom Mungall, Joe Campbell, and Kent Howard each wait to give their respective toasts.



All 2011 Burns Night photos courtesy of Theresa Bowles.



# We Need Your Email!

Somewhere along the line, our emails change. But sometimes we don't always update our information with the various organizations of which we're members. This appears to be the case with the CSBR. Our email addresses are woefully out-of-date and as a result, many of our members are not receiving the communication that they deserve to have. Please keep in mind that your emails will only be used for Society business—such as requests for newsletter submissions, event updates, and other Society-based information that needs to be delivered to you in a more timely manner than through traditional postage.

**Please send an email to Society Secretary, James Mungall at [jeb\\_mungall@yahoo.com](mailto:jeb_mungall@yahoo.com)** with the subject line "CSBR Member" and include your name in the body and you will be added to or updated on our email list. A confirmation email will be sent to you and once the list is complete a group-wide email will go out to confirm there are no problems with the group sending. Your cooperation with this matter is appreciated.

# Society Club Meetings

- **Scottish Country Dance Class:** *Mondays at 7:00pm at Broadmoor Presbyterian on Florida Blvd.*  
(Contact Lyndon Williams 225-272-2574)
- **Pipe Band Practice:** *Thursdays at 6:30pm at First Presbyterian Church Downtown*  
(Contact Stan Masinter 225-766-1289)
- **Scottish Heritage Coterie (Study Group):**  
*Every last Wednesday at 6:30*  
(contact Polly Williams 225-275-0575)
- **Caledonian Claymore Club:** *Every other Tuesday, 7:00pm at Broadmoor Presbyterian on Florida Blvd.*  
(Contact Jamie Mungall 225-178-1577)



**The Caledonian Society of Baton Rouge**

...  
Baton Rouge, LA 70810  
[www.csbr.org](http://www.csbr.org)