



The Caledonian

Newsletter of the Caledonian Society of Baton Rouge

President: Joe McD. Campbell

Summer 2010
www.csbr.org

Editor: James E.B. Mungall

Message from the President

Dear Caledonians,
Another wee note frae tha Pres.

In the last issue, I spoke to you about the fact that we only have one meeting a year. That is true, but we have functions throughout the year. Another thing I usually say is that you get more out of the Society if you participate in our functions. The Society is full of wonderful people who are eager to share their love for their Scottish heritage. So many new members join because they want to learn more about their heritage. For that purpose, we have the Scottish Heritage Coterie (meets monthly with the exception of the summer months). Each monthly meeting begins with a presentation about some fascinating aspect of life in Scotland, from an historical perspective to modern life. VP Polly Williams has managed this program for many years. Give her a call (225-275-0575) and add your name to the list.

Another event, to be held on August 12th, is the Caledonian Society's Scottish Heritage Seminar at the Bluebonnet Library. Also this summer we are planning both an Ice Cream Social and Ceilidh for July 31st and a Scotch Whisky Tasting in early September.

What would our Society be without our Pipe Band? How many of you wish that you could play the pipes or the drums and march proudly down the street? You can! All instruction is free. Just call Pipe Major Stan Masinter (225-927-0252 or email: livewell@bellsouth.net). Can't hold a note in a bucket, then you can march with the band and carry a flag or a banner.

Another monthly activity is the Caledonian Society Scottish Country Dance Group led by Dance Master Lyndon Williams (225-927-0252). Not only is this a beautiful type of dancing, but it is fun and great exercise.

The CSBR Annual General Meeting and Wine and Cheese party is September 27th at 2:00 - 4:00 PM at the home of Bill and Joan Bonds, 6329 Double Tree, Baton Rouge, LA.

The St. Andrew Dinner (Joint with St. Andrew Society of BR) will be held on Oct 23 at the Faculty Club on the LSU Campus. Please wear formal Scottish Attire or Tux if you have it, but not to worry, a coat and tie are acceptable.

Join us also for the "Kirking o' tha Tartan" at First Presbyterian Church, 763 North Blvd, Baton Rouge, which is scheduled for October but may be postponed. Come early and hear the pipe band play before the church service. And don't miss the Broadmoor Presbyterian "Kirking o' tha Tartan" either, at 9340 Florida Boulevard in Baton Rouge, on Nov 8th at 10:45 AM. (Catfish lunch following the service with entertainment provided by the Country Dancers.) Come early and hear the pipe band play before the church service.

I will close this wee note with an invitation to you to join us in the fun and the excitement of our activities, meet some fantastic people and learn more about our wonderful Scottish Heritage. If you have any questions, suggestions, comments or critiques, please contact me at joc@cruachan.net, write to 129 Richland Dr. West, Mandeville, LA or give me a call at 985-674-2033.

Yours Aye!

Joe McD. Campbell
President

Recurring Events:

- **Scottish Country Dance Class:** Mondays at 7:00pm at Broadmoor Presbyterian on Florida Blvd.
- **Pipe Band Practice:** Thursdays at 6:30pm at First Presbyterian Church Downtown
- **Scottish Heritage Coterie (Study Group):** Every last Wednesday at 6:30 (contact P. Williams)

Upcoming Events:

- **Jul 2—Kenilworth Independence Day Parade**
6:30pm One block east of Kenilworth on Boone. Come march with the band and represent the CSBR! Contact Pipe Major for more details.
- **Jul 31—Ice Cream Social and Ceilidh!**
7:30pm Broadmoor Presbyterian Activities Building, BR. (Please bring your favorite ice cream to share—homemade if possible). *See article in this issue for more information.
- **Aug TBA—Scotch Whisky Tasting**
Time: TBA, Martin's Wine Cellar, BR
- **Aug 12—Bluebonnet Library Scottish Cultural Seminar**
Time: 6:30pm, Bluebonnet Library, BR (If you are interested in presenting a topic please contact Tom Mungall)
- **Aug 21—US Pipe Band Assoc. SW AGM: Workshop and Solo Competition**
Dallas, TX
- **Sep 3—Whisky Tasting**
6:30pm Martins Wine Cellar, Perkins Rd., BR
- **Sep 26—Annual General Meeting**
2-4pm Home of Bill and Joan Bonds (Please bring wine, cheese, or hors d'oeuvres to share). Also please remember to pay your yearly dues.
- **Oct 15-17—Stone Mountain Highland Games**
Stone Mountain, GA (Our band will be competing).
- **Nov 7—Port Allen Veteran's Day Parade**
12pm Port Allen, LA (Come support our veterans and the band! If you are interested in marching with the band, contact the Pipe Major for more details).
- **Nov 12—St. Andrew Dinner**
6:30pm LSU Faculty Club, (reservations are required.)
- **Nov 16—Broadmoor Presbyterian Kirking of the Tartan**
Florida Blvd., BR, Come spend this Sunday in a time of solemn worship and thanksgiving for our heritage.
- **Nov 19-21—Celtic Nations Festival**
Lake Charles, LA
- **TBA—First Presbyterian Kirking of the Tartan**
Downtown BR

- **The Claymore Club** has not met in a number of weeks due to Sunday afternoons being a busy time. If you are interested in Scottish sword-fighting and would like to meet at some other time, please contact Jamie Mungall.

St. Andrew's Spring Tea

By: James E. B. Mungall

On Sunday, May 2nd, the St. Andrew Society of Baton Rouge hosted their annual Spring Tea at the home of Rick and Lillian Bowles—as always, the CSBR was invited which made for another lovely joint event with our sister-society.

There was a great selection of tea—brewed and otherwise attended to by Tom Mungall. An equally great selection of wine was available as was a plentiful and delicious assortment of foods including meats, fruits, vegetables, fine dips, cheeses, sandwiches, sweets, among other hors d'oeuvres all brought by those in attendance to share. Stan Masinter took care of entertainment with his musical talents and took to his pipes.

Great conversation arose in each corner of the house and outside on the patio. Everywhere members and guests were talking, laughing, smiling, and enjoying themselves. Conversation pertaining to our local Scottish societies included discussion on how Highland Games might be revived here in Louisiana—particularly the Baton Rouge area and who we need to work with to achieve that, also about organizing a Scottish music concert and ceilidh for our Society with various musical acts to be held sometime in the relatively near future (possibly November?).

Ultimately a great time was had by all and the CSBR enjoys its continued close relationship with the Saint Andrew Society of Baton Rouge. We look forward to many more joint event—which the next should be the St. Andrew's Dinner in November!



CSBR President Joe Campbell and SASBR Chief Dave McDougall smile for a photo.



Stan Masinter plays the pipes for grandsons of Society members Rick and Lillian Bowles at the St. Andrew Society Spring Tea.

Smithfield Fair's New Album

By: Christopher Albright

SMITHFIELD FAIR: “Scotland, Fair Scotland” – the Traditional Collection

All loyal Scots should pay heed to the new CD release (SP901920) by our own kindred vocal group, Smithfield Fair. This is the 17th album by this world renowned Baton Rouge folk group, presented by Stevenson Productions. On the new disk, one will find a collection of traditional Scottish favorites from their first twenty years of performances and recordings. At first hearing, it is apparent why Smithfield Fair has become known as foremost presenters of traditional Celtic music on the Continent. Each track is a time-honored classic, highlighting the trio's close attention and understanding of the culture which produced the song.

Incidentally, included on this recommended album is the group's original song, “**Scotland, Fair Scotland**”, written as a candidate for a new Scottish National Anthem. For additional information, click on the website: www.smithfieldfair.com, or seek out the disk at local music stores.



International Heritage Celebration!



By: James E.B. Mungall

On Sunday, April 11 the Baton Rouge Center for World Affairs hosted the 13th annual International Heritage Celebration at the River Center in downtown Baton Rouge. The Caledonians were there in force representing our beloved Scotland! The festivities began at noon with the pipe band and the Scottish country dancers teaming up to open the International dance stage. The pipe band was in excellent form, leading the dancers on to the stage with a march, where the dancers took over for an energetic reel (despite the slippery floor), and alternated with the band for a diverse and dynamic group performance.

The CSBR booth was ably manned by a number of volunteers from the Society who fielded questions about Scotland and our society, as well as quizzed festival-goers about Scotland so they could earn their stamp from Scotland on their “passports”. A popular item at the festival was the Society’s cartoon wooden Scotsman that youngsters can stick their faces through to have their photo taken. It brought a lot of smiles and laughter to young and old alike. Credit for this goes to Lyndon Williams who made the character some years ago.

The festivities were plentiful throughout the day, featuring music and dance from all around the world! However, the one event

that truly brought all those cultures together was the “Parade of Nations” which was led by none other than our Baton Rouge Caledonian Pipes and Drums who was followed by Mayor Kip Holden with his entourage of foreign dignitaries with the rest of the representatives of the international community in tow.

A special thanks goes out to all who participated in manning the booth as well as performing on stage and in the parade: Pres. Joe Campbell, Dave McDougal, Jim Johnson, Arianna Parrish, Stan Masinter, Rosemary John, Kent Howard, Rob Moorhead, Arv Rowe, Helen Martin, Thomas Martin, Lyndon Williams, Susan Webre, Laura Compton, Michael Grubb, Whitney McNabb, Tom and Catherine Mungall, Jamie Mungall, and Darrell McClung.

The event truly turned out to be grand and was a perfect way to achieve our Society’s goal of promoting Scottish culture and educating the public to the same. It’s also an opportunity for recruitment to the Society—which if we are to grow and thrive is a necessity. You are invited and encouraged to participate in any way you feel comfortable any time and event such as this occurs. We hope you’ll join us and know you’ll have a great time!



Back row from left: Arv Rowe, Arianna Parrish, Rosemary John, Kent Howard, Thomas Martin, Stan Masinter, Lyndon Williams, Whitney McNabb, Tom Mungall, Catherine Mungall, Jim Johnson, Joe Campbell—Front row: Helen Martin, Susan Webre, Laura Compton, Michael Grubb, Jamie Mungall.
(Photo courtesy of Brad Larpenner)

Ice Cream Social and Ceilidh!

On Saturday, July 31st at 7:30pm at the Broadmoor Presbyterian Church on Florida Boulevard, the Caledonian Society of Baton Rouge will be hosting an ice cream social and ceilidh for our members and their guests. This should be a great chance to cool off with tasty treats, fellowship with one another, display our talents, view the fruits of our Society's sponsored groups, and as always enjoy our Scottish culture!

This will be a potluck or "dib-dab" affair—that is you are asked to bring your favorite homemade ice cream or shortbread to share. (If you are unable to make your own ice cream, get your favorite store brand and come join the party!)

The pipe band will be there to demonstrate their talents and achievements—as will the Scottish Country Dancers, who would love to get everyone up for some rousing ceilidh dances. But remember: a ceilidh isn't just a concert, it's a talent show! So if you have a talent to share: a song to sing, a joke to tell, a poem to recite, an instrument to play, a skit or short story to perform, or even some strange hidden talent, contact Jamie Mungall at the email address or telephone number below, so that we can make sure to set aside time for your entertainment!

Also, if you would like to volunteer to help run this event or if you can provide some of the necessities (such as plastic bowls, spoons, ice cream cones, napkins, toppings, etc.) please contact Jamie Mungall at 225-278-1577 or at jeb_mungall@yahoo.com.

I look forward to seeing you all there!

Thistle Award Criteria Adopted

The Board of the CSBR recently adopted the first official criteria for awarding its highest honor, the Thistle Award. Tom Mungall chaired the committee to form a set of standards and procedures by which members of the Society may be nominated and awarded this honor. Largely based on the criteria for the Grant Award (the title of the Society's previous highest honor no longer bestowed), the Society confers this award to recognize and encourage distinguished and meritorious service to The Caledonian Society of Baton Rouge and for preserving, practicing and furthering Scottish-American culture, customs, and traditions. Service to other Scottish and Scottish-American organizations as well as community and religious involvement of an outstanding nature may also be considered in individual evaluations.

For the complete criteria contact Tom Mungall: atheling@cox.net. (Nominations will be taken after the committee is formed.)

Scottish Cyberspace TheScotsForum.com

If you're one of those who can't get enough discussion about things Scottish, whether it be attire, culture, history, or just simple banter with fellow Scots—check out the brand new Scots Forum at www.thescotsforum.com. It is a good source to get advice on Highland attire, check out what's going on in the world of Scottish culture and the Scottish Diaspora, meet fellow Scots from all over the world, or just read the great posts. Please come and join us!

<http://www.thescotsforum.com/>

Cutty Sark

Name Origin of the Clipper Ship

By: Dave McGee

The famous ship, *Cutty Sark* was built and launched on the Clyde in Dumbarton, Scotland in 1869. Its intended use was for the China tea trade as there was much monetary gain from such an endeavor. Speed was of the utmost importance; therefore *Cutty Sark* was designed to be a sleek, fast vessel which is also how she acquired her name.

Some seventy years prior to her launching and embarkation, Robert Burns wrote a poem about a farmer named Tam O' Shanter. The story goes that Tam was riding his mare, Maggie, home one night when he came upon a group of witches dancing in a church yard. One of these witches, Nannie, a beautiful young lassie wore a 'cutty sark,' (Scottish dialect for 'short skirt.') For a while Tam watched Nannie dance, and overcome with admiration, cried out, "Weel done cutty sark!"

The witches were startled and quickly ran in pursuit of Tam, who raced away on his horse. It seemed for a moment that Tam would be caught as Nannie had grabbed Maggie's tail.

Fortunately for Tam, at that moment he was crossing a bridge which spanned a river, and Nannie was unable to follow. Scottish legend has it that witches cannot cross over running water; therefore she was left only with the horse's tail in her grasp.

If you are ever in Greenwich, England, visit the *Cutty Sark* at the Maritime Museum and notice the figurehead on its bow. It is Nannie depicted as a beautiful young witch with Maggie's tail in her outstretched hand!

Thanks to the Honorary Piper of Clan Mackay Society of Scotland, Alec Mackay of New Stevenson, for this amusing anecdote.



Figurehead of the *Cutty Sark*

Flowers of the Forest

I've heard the liltin', at the yowe-milkin'--Lassies a-liltin' before dawn o' day;
But now they are moaning on ilka green loanin'--"The Flowers of the Forest are a' wede away".

Larry Clarke, a former resident of Lafayette, LA, and a long time friend of the Caledonian Societies of Acadiana, New Orleans, and Baton Rouge, lost his battle with cancer this June. He taught Scottish Country Dancing in Lafayette, and participated with both the Scottish Country Dance groups in New Orleans and Baton Rouge for a number of years before moving to Florida, where he continued to celebrate his Scottish heritage as well as his faith at St. Raphael Orthodox Church in Inverness, FL. He is survived by his wife, Maggie. The funeral was held at St. Raphael's on June 23 and interment with full veteran honors followed at Florida National Cemetery.

Whisky Galore!

By: Tom Mungall

One of my earliest experiences with single malt Scotch whisky was the Glendronach 12 year old which I bought in 1986. The Glendronach whisky was one of two major single malt whiskies which used to make up Teacher's Highland Cream blended Scotch, the other being Ardmore. I have fond memories of that Glendronach 12 year old whisky. I was newly employed by Crawford & Co. Health & Rehabilitation Services as a Vocational Rehabilitation Counselor making something like \$16,000 a year. I had visited the Cuban Liquor Store on Perkins Road (until recently, the Marcello's Wine Cellar) and found that they were selling Glendronach 12 year old for \$8.00 per bottle! For a young man with a new job and family, this seemed like a Godsend! This was less than many blended Scotches, so I bought a bottle. I also bought a small bottle of Johnny Walker Black and Chivas Regal. The Glendronach came in a squat, dumpy, green bottle. For me the single malt was a real eye opener. Back then there was no such thing for me to have 30+ bottles of different single malts in my liquor cabinet like I have today. I was lucky if I had one or at the most two. But you could bet your last dollar that if you had opened my cabinet back then, one of those two bottles was a bottle of the Glendronach 12 year old. (The other one was likely to be either: The Balvenie "Classic", The MacAllan 12 or Laphroaig 10.)

I bought the last two of those squat, green bottles of the Glendronach 12 year old to be found in Louisiana from a liquor store in the French Quarter in New Orleans. One bottle was used for a special Scotch whisky tasting event which was held by the St. Andrew Society of Louisiana. The other bottle was used by me as a trade for a bespoke sgian dubh made for me by Kenn Campbell. (This was one of Kenn's favorite single malts at that time.) In a recent conversation with Kenn, I found out that he still has this bottle -- unopened! In a recent "Whisky Magazine" issue, the value placed on a bottle of the Glendronach 12 year old of that era, was \$240 to \$280. I remember when this sold for \$8.00!

For awhile, in the 1990s, The Glendronach whisky disappeared from the market in the USA. Then I started to see a whisky appear on the shelves that called itself The Glendronach. In fact, there were two 12 year old expressions; one was called "The Original" while the other was called "The Traditional". There was also one expression that was 15 years old. Around Christmas 2003, I bought a bottle of the 15 Year Old Glendronach for my father's Christmas present. (See my tasting notes for this expression below.)

These days, the Glendronach 12 year old is a totally different single malt. It is what many Scotch aficionados refer to as, a "Sherry Monster". These are whiskies that are aged or matured in an oak cask that previously contained Spanish Oloroso Sherry. Previously, this Scotch was matured in ex-Bourbon oak casks. The difference between the two is quite remarkable!



My tasting notes:

Glendronach 12 Year Old "Original"

ABV: 40%

Glass: Celtic Malt Spirits Glass (CM).

Color: Amber gold

Nose: Sherry, toffee with sweet brown sugar and oaky vanilla, on the nose this is totally glorious! Deep sweet sherry combined with sweet malt & vanilla, alcohol with a slight bit of smoke at the end. Sometimes it all comes out in a different order!

Flavor : Much dryer than the nose would suggest - quite a bit of disconnect between the nose and taste. Dry toffee(ish) sherry (wonder what kind of sherry casks this was aged in?) Lots of malt but still very dry. I tasted this several times but each time it is the same - it reminds me of a very dry sherry - I wish the flavor was more on key with the nose.

While not bad, it is still not the Glendronach of old—the 1980s squat green bottle was quite a different malt and much superior over all. It was aged in oak ex-bourbon casks versus this sherry monster! Since my last formal tasting of this malt, The Glendronach Distillery is has come under new ownership, it is now owned by BenRiach. The new expressions are: a 12 Year Old, an 18 Year Old and a 15 Year Old "Revival". Usually when a distillery is bought, the reserves being matured are also a part of the deal, thereby, for the foreseeable future, I don't expect an appreciable change in the general nature of these single malts. In other words, I expect them to remain a very Sherried whisky!

Glendronach 15 Year Old

ABV: 40%

Glass: Stemless White Wine

Color: Deep old copper penny

Nose: Clearly more smoke, sherry, peat, brown sugar, Christmas spices, soft alcohol, raisins.

Flavor : Distinct sherry, quite sweet in the beginning - quite thin, smoke on the finish with oak

Tannins: Less dry than the "12".

This is the malt that started it all for me and holds a special place in my esteem. It brings back memories of The Glendronach of 24 years ago and my tasting of this malt in the Summer of 2007, brought it all back again! My dad gave me this sample which was tasted on May 21, 2008 - it was his Christmas present in 2003. This expression was unavailable for many years but as of 2010, there is a revival of the 15 Year old as well as an 18 Year Old expression.

Holding up the Presses!

Just before this issue went to press, news of congratulations are in order to Pipe Sergeant Rosemary John. Just this week, at the Lyons College Pipe School, she completed her Level III certification, which upgrades her from a Grade IV piper to a Grade III piper—meaning not only that she's been practicing her pipes and has improved upon her skill, but also that she'll be able to participate in tougher competitions this coming year! Congratulations Rosemary!

Baton Rouge Caledonian Report

By: Rosemary John

"The band has had a busy season this spring. We started by performing with the Scottish Country Dancers at the Baton Rouge International Heritage Festival; it was a great festival, and we were glad to be part of the representatives of Scotland.

In April, three of our pipers went to the Arkansas Scottish Festival in Batesville, Arkansas for their solo piping competition. This was a competition sanctioned by the EUSPBA and there were many competitors. All of our band members won medals; Thomas Martin earned Piper of the Day, Grade IV Jr., and Rosemary John earned the Piper of the Day, Grade IV Sr.

On May 12 the band played for the annual Louisiana State Police Memorial, honoring fallen law enforcement officers. Many families of those who were honored were present, and it was a very moving ceremony. We have played for this event a number of years, and it is always an honor to play for them.

In May, the band went to Lafayette to participate in Grace Presbyterian's Memorial Day service. Piper Rob Moorhead, who is a former Marine and Border Patrol Agent, played the final verse of Amazing Grace during the service, and we were proud and delighted to see him wearing his military ribbons and medals. As stated in the band's handbook, medals are not to be worn with the band uniform except on special occasions honoring the military, so this was the perfect opportunity to see him looking sharp!

On May 15, a number of band members traveled to Houston for the Houston Highland Games. We competed in an open grade "Quick March Medley"; this means we were competing with all bands who wished to participate, a number of which are higher grade bands than we are. We received many favorable comments and learned much.

Three of our pipers also participated in the solo piping competitions, again EUSPBA sanctioned, and Stan Masinter, Thomas Martin and Rosemary John each earned medals. Stan

and Thomas came in second in their respective grades, and Rosemary won the Alistair Campbell Grade IV Piper of the Day award, which she also won the previous year.

On June 12 the Baton Rouge Caledonians played during the parade event for "The Day the War Stopped" in St Francisville. This annual event commemorates the day in the 1860's when the fighting in Port Hudson was stopped, so that a Masonic Union soldier who had died was able to be buried with full Masonic honors. This year, we participated with the Celtic Society of Louisiana's pipe band, and it was great to march with one Drum Major, twelve pipers, three sides, one tenor, and two bass. A great day, albeit very hot! It was great participating in this event with Na Cait Dubh, our other local pipe band, and hope we can do it again next year. What a great sound!

As of this writing, six members of the Baton Rouge Caledonian Pipes and Drums are attending the Lyon College Pipe School in Batesville, Arkansas from June 13-18. This is an intense, week-long school, where both drummers and pipers are receiving instruction from world class instructors. James MacIntosh and Maureen Connor are both from the Balmoral School of Piping, and Jon Quigg is the Drum Sergeant of the City of Washington Pipe Band, the premier Grade One pipe band in the US. Also instructing is James Bell, Pipe Major of the Lyon College Pipe Band, and current President of the EUSPBA (Eastern United States Pipe Band Association).

Some of the students were awarded need-based scholarships from the Society to help out with the cost of attending, and each one has expressed great appreciation for the assistance.

It is only mid-week, but we have been working hard to develop new skills which we hope to bring back and share with the rest of the band. This has been a true inspiration, and it has been especially wonderful to see our younger pipers and drummers working so hard and learning so much!

In July we plan to play for the Kenilworth Fourth of July Parade. This annual parade has recently been scheduled in the evening to try to avoid some of the heat, and this year it will be

on July 2nd. Come out and hear the band, and also consider joining us as a marcher.

Cheers from The Band!



Bagpipers of the BR Caledonian Pipes and Drums are successful at the Houston Highland Games on May 15, 2000. Pictured from left to right are Arv Rowe, Bonnie Pederson, Thomas Martin, Rosemary John, Pipe Major Stanley Masinter, Patrick Colclough, Kent Howard and Chris Pierce. Thomas Martin and Stanley Masinter both won gold medals and took second place overall in their grades. Rosemary John won two silver medals and took first place overall in her grade, earning the Alistair Campbell award pictured on the center table; this is her second time to win this award, having won it also in 2009.

The Caledonian Photo Gallery

Officers and Board Members



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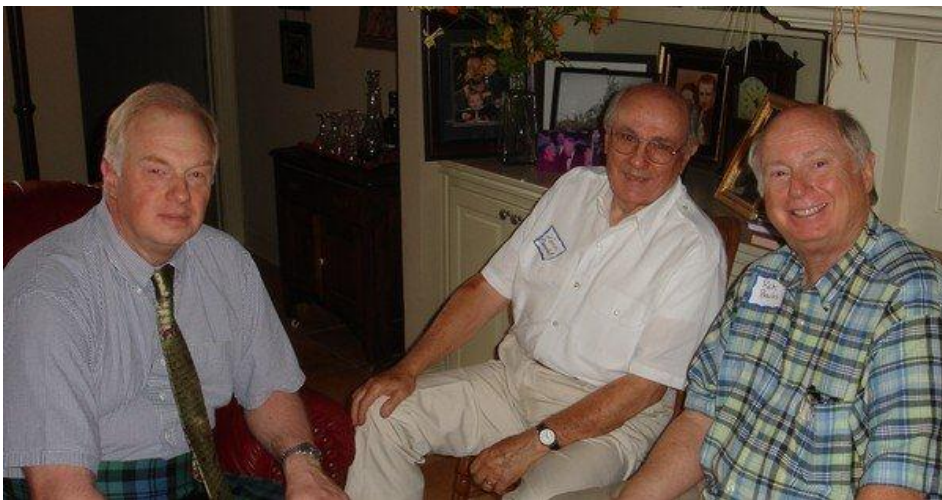


Top left: Caledonians sweep the awards in Batesville, AR! Thomas Martin, Stan Masinter, and Rosemary John pose with their awards.

Top right: Jamie Mungall and Whitney McNabb swing with a Hullahchan turn at the International Heritage Celebration.

Middle: Polly Williams, Sugar McAdams, and Liz McKowen smile for a photo at the St. Andrew's Spring Tea.

Bottom: Also at the Tea, Tom Mungall, Kenn Campbell, and (our host) Rick Bowles stop their conversation for a photo.



SUBMISSIONS:

The Caledonian welcomes any and all submissions, such as letters, book, movie, music, or website reviews, historical comments, short fictional pieces, travel news, items for sale or of interest, announcements, or event remembrances. Items on Scottish themes will be given priority, and the editor reserves the right to make stylistic revisions. Any edit to a submitted article that may change the content or alter the intent will be checked with the author. You are encouraged to send your submissions to, Jamie Mungall, at jeb_mungall@yahoo.com or by mail at ..., Baton Rouge, LA 70810.

April's Caledonian Crossword Answers:

Across: 7.) Baliol 10.) Triubhas 11.) Lochaber 13.)Goidelic 14.) Today 15.) Douglas 18.) Hanover 19.) Singlestick

Down: 1.) Toorie 2.) Glasgow 3.) Ceilidh 4.) Cairngorm 5.) Salmond 6.) Beastie 8.) Ninian 9.)Claymore 12.) Caledonia 16.) Three 17.) Gow

Society Business

Lost Meeting Minutes—UPDATE:

Old timers and history buffs can breathe a sigh of relief; the records of CSBR board meetings (1976-2009) have been recovered from a former CSBR Secretary (along with quite a few documents relating to the Society.)

Storage Unit Review:

At the last society board meeting, it was determined that a clean up and review of the contents of the CSBR storage unit be conducted—in part to determine the whereabouts of certain items (such as the assorted national flags once carried by the band) and to see what could be consolidated into the Pipe band's smaller but climate controlled unit. A number of old documents were recovered, as well as CSBR lapel pins, some old flag stands, a great wooden table, an old pavilion/tent that is being checked to see if it's still useable, decorations for evening events, the old wooden CSBR seal, a wooden Celtic Cross, and a number of items that have seen their last days of usefulness, and a number of items that need some clean up, but are in useful condition. Treasury records were also present, but were moved to the climate controlled unit. Rummaging through the documents also showed that the non-Saltire flags had been decommissioned some years back and given away. Thanks go to Polly Williams, Rosemary John, Kent Howard, and Tom and Jamie Mungall for reviewing the contents. Thanks also to Joan Houghton-Bonds for keeping us organized, but due to an injury couldn't make it to the unit. We hope you're recovering well Joan!

Dues Payment:

Please remember to have paid your dues by the Annual General Meeting on September 26. It is \$15 for single membership and \$20 for adults. Each membership (single or family) now comes with one Caledonian Society lapel pin—additional pins may be purchased for \$5. These can be acquired from Treasurer Joan Houghton-Bonds.

Board/Officer Nominations:

It is coming toward the time to elect new officers and board members. Dave McDougall is to serve as the nominations committee chair. So please give thought to who are effective leaders in our society and consider nominating them for office or to the board. The vote will be held at the Annual General Meeting.

By-Laws Changes:

The board, after review of the by-laws, has formed a committee to suggest revision of the by-laws for membership approval. These changes will largely have to do with updating for technological progress and to come in line with current practice. This committee is being headed by Joan H. Bonds and Tom Mungall.

Band Scholarship Fund Approved:

A motion put forward by Kent Howard to provide an annual scholarship fund of up to \$800 was approved by the board this June to aid pipe and drums students in furthering their study of Scottish musical arts. These funds will be administered by the band officers to students as they deem appropriate.



The Caledonian Society of Baton Rouge

...

Baton Rouge, LA 70810

www.csbr.org