



The Caledonian

Newsletter of the Caledonian Society of Baton Rouge

President: Joe McD. Campbell

April 2010
www.csbr.org

Editor: James E.B. Mungall

Message from the President

Dear Caledonians,

Just a wee note to say 'Hi.' First of all, I would like to express my appreciation to Jamie Mungall for taking on the task of the Editor of the CSBR Newsletter. The first issue was outstanding and I am confident that he will continue producing a quality newspaper.

When I sign people up to join the CSBR, I am often asked how often we meet. I always reply that while we only have one meeting a year, we have events throughout the year and you will find a great deal about upcoming events in this issue. The only way for you to get the most out of your membership is to join us. This is where you will learn more about our Scottish heritage and meet some wonderful people. As you learn more you can then help us pass on this knowledge to others. We could surely use some help at the International Heritage Festival at the River Center on April 11 from 12:00 noon until 8:00PM. Our Pipe Band and Country Dancers will be there as well. Try to be there even if you cannot help at our booth.

Our first event of the year was at the Burn's Night dinner in January. Over seventy Scots attended the dinner at the Women's Club. We were entertained by bagpipers, a harpist, two Highland Dancers, Jamie Mungall's rendition of the "Address to the Haggis" and his father Tom Mungall's Immortal Memory of Robert Burns. We enjoyed a veritable feast of delectable culinary delights brought by those attending. A grand "Huzzah!" goes out to Vice President Polly Williams and her committee for such a delightful evening.

I know that you are all disappointed that the Louisiana Highland Games, held for nine years in Jackson, LA, no longer existing. Your Society is taking a leadership role in trying to revive the games and to have Baton Rouge as the site. If we are able to raise enough seed money and get the support from other Scottish/Celtic organizations throughout Louisiana, we will try to be up and running in Spring of 2011.

I would be remiss if I did not mention the fantastic job that Pipe Major Stan Masinter and Dance Master Lyndon Williams are doing with the Baton Rouge Caledonian Pipes and Drums and the Baton Rouge Scottish Country Dancers. Since Stan has taken over, the quality and precision of the pipe band has grown by leaps and bounds. Lyndon has built the cadre of dancers to a level of excellence in their style, grace and intricate execution. Remember what I said above about taking part? You can be a part of the band as a piper, drummer or flag bearer. Not so Inclined? Why not learn the beauty and elegance of Scottish Country Dance.

I will close this missive with an invitation to you all to join in the fun and excitement of your Scottish Heritage, and if you have any suggestions, comment, or critiques, please contact me at jocm@cruchan.net, write to 129 Richland Dr. West, Mandeville, LA or give me a call at 985-674-2033.

Yours Aye!

Joe McD. Campbell
President

Upcoming Events:

- **Apr 6—Tartan Day!**
Wear your tartan with pride!
- **Apr 6—Baton Rouge Highland Games Planning Meeting**
If you are interested in being part of the planning committee for the BR Highland Games please contact the President, Pipe Major, or Editor.
- **Apr 11—International Heritage Festival**
12-8pm Rivercenter, Downtown BR (Volunteers requested—contact President).
- **Apr 18—Earth Day Celebration**
12-8pm Downtown BR (Caledonian involvement possible—stay tuned for more details).
- **Apr 23-26—Arkansas Scottish Festival**
Lyons College, Batesville, AR
- **Apr 28—Scottish Coterie (Study Group)**
*6:30pm Home of Glenn and Della Sinclair:
Presenter: Sugar McAdams*
- **May 2—St. Andrew's Spring Tea**
3-5pm Home of Rick Bowles, (Please bring wine, cheese, or hors d'oeuvres to share).
- **May 15-16—Houston Highland Games**
Houston Farm & Ranch Club, Houston, TX
- **May 26—Scottish Coterie (Study Group)**
6:30pm Mason's Grill: Presenter: Liz McKowen, "Travelling Tips in Celtic Land"
- **TBA—Caledonian Picnic**
A gathering of family, friends, fun and games will soon be on your calendars. (A number of events caused this to be postponed from its original date.) It will be held at a local park.

Recurring Events:

- **Scottish Country Dance Class:**
Mondays at 7:00pm at Broadmore Presbyterian on Florida Blvd.
- **Pipe Band Practice:**
Thursdays at 6:30pm at First Presbyterian Church Downtown
- **Scottish Heritage Coterie (Study Group):**
Every last Wednesday at 6:30 (location varies, consult newsletter or contact Polly Williams.)
- **Claymore Club:**
Sundays at 3:00pm at Highland Rd. Park (by the archery range)

The Caledonian Claymore Club

By: James E. B. Mungall

There's a new club in town—The Caledonian Claymore Club is a recent creation by a group of gentlemen looking to learn how to sword-fight the Scottish way—that is to say we are dedicated to the study and practice of Scottish martial arts—particularly the proper uses of the basket hilt broadsword, historically known as the Claymore (or "great sword").

Our intent is to be a source of recreation, education, and fellowship—which our girlfriends and wives refer to as "male bonding". We base most of our interpretations on videos sourced from the Ceteran Society in Portland, Maine whose aims are similar to ours but whose organization has expertise. Our group is a layman's group and we are self-educating in these martial arts. However, our main aim is to have fun. In the future, after gaining more proficiency, we look to provide demonstrations for the public, and be able to aid the Caledonian Society in its mission of educating and preserving Scottish culture.

The equipment we are using currently are homemade, padded PVC "swords" with basket hilts crafted from sheet steel wrapped with plenty of duct tape. (Everything is available from Lowe's or Home Depot for about \$10-20 depending on the materials you want). Gloves are recommended, but not required. Also, some members prefer "extra protection" for the occasional wild swing below the belt.

If you are interested in either trying your hand at the Game or coming out to watch, the club usually meets on Sundays at 3pm at Highland Road Park by the archery range. However, please contact me (Jamie Mungall) at 225-278-1577 or jeb_mungall@yahoo.com because there are some weekends where we do not meet.



Club members Jamie Mungall and Morgan McGlone practice dueling at Highland Road Park by the archery range. Photos by Susie Poskonka

Caledonians on Facebook

With social networking sites growing every day, it was high-time that the respective organizations within the Caledonian Society got in on the action. The long-standing groups, Baton Rouge Caledonian (the pipe band) and the Scottish Country Dancers (BRSCD) as well as the upstart Caledonian Claymore Club are all to be seen on the site. You can stay up-to-date with the goings on of each individual group, view and post photos of events, and most importantly, stay in contact with members and tighten our Caledonian community. If you're already on Facebook, I encourage you to join. If you're one of those that eschews social networking sites, keep your copy of *The Caledonian* handy and check your email regularly to stay up-to-date with Society goings-on.



Baton Rouge Highland Games

It is time to begin the planning for the Baton Rouge Highland Games! After the Highland Games of Louisiana folded, the CSBR went forward and headed up the effort with a mini-games this past November. This year, encouraged by our successful mini-games we intend to go forward with what will hopefully be a full-blown Highland competition! We have heard word from the Louisiana Strongman Association; they are eager for the Highland Games to return and are willing to support us.

The Caledonian Society is the group heading this up, so we need your support! We will have a meeting for Society members on Tuesday, April 6 (Tartan Day) for the initial planning of the event, so that we can present a more unified vision to other societies who have an interest also in Highland Games. Last year, the Baton Rouge Irish Club and the St. Andrew Society of Baton Rouge aided our efforts. We hope that this next endeavor will be greeted by even more support!

So if you are interested—please contact either:

President Joe Campbell: (985) 674-2033

Pipe Major Stan Masinter: (225) 927-0252

Editor Jamie Mungall: (225) 278-1577

Goin' tae Scotland ye say?

By: James E. Duncan Johnson

Why go to Scotland? Why not? "It's too expensive." "It's too far." "How can I afford to go?" These are just a few of the things I found hard when I started planning to Edinburgh for the 2009 Gathering. Here are some tips that I followed:

Be a little flexible on your times. Give yourself some "safety zone" time at the airports, you will need it. Buy your air ticket well in advance so you will have it paid off before you go. This is half of the expense of the trip. So when you are in Scotland, use your Visa card and pay it off when you get back. If you spend a week in Edinburgh, rent a flat (apartment). If only spending a few days in a given place, get a hotel a few blocks from town center. This will make a big difference in your pocketbook--big \$\$\$\$! I suggest Rick Steve's book *GREAT BRITAIN 2010* and check his website www.ricksteves.com/plan/tips. A big help to me was packing light--and a GPS is always good too.

Joe McD. Campbell put me on to a nice out-of-the-way place to stay. It was called The Gillis Centre Hotel and was very inexpensive. When I first laid eyes on it, I thought I was in the wrong place, "This looks like a convent or school!" I was pleasantly surprised to find it WAS a convent, but now a hotel. If you have the time, take the bus... but if your only there for a day or two, don't waste the time and take a taxi instead. You will need your time for the Royal Mile, Edinburgh Castle, and all of the good stuff to be had. At the 2009 Gathering, I was asked to carry the Duncan's banner up the Royal Mile. Needless to say, it took two days to wipe the grin off of my face. Another highlight was meeting the Royal Scots Dragoon Guards--and a good looking lot too! I wish I could play the pipes half that well. The time and days will pass faster than you can imagine. I enjoyed my time in Scotland and plan on going back again soon.



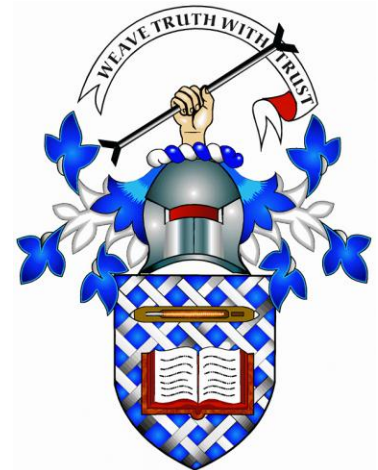
Duncan of Sketraw Banner Bearers getting ready for the Parade up to Edinburgh Castle from the Palace of Holyrood 2009 – (from left) James Duncan Johnson, John Duncan of Sketraw, and Andrew Mearns Spragg Esq. (Below) Royal Scots Dragoons Guard.



Scottish Cyberspace Scottish Tartans Authority

<http://www.tartansauthority.com/>

If you're interested in things Scottish—which you are—I have just the website for you. Recently, the Scottish Tartans Authority completely overhauled their website. Geared mainly towards tartan research, it is an absolute treasure-trove of information—not only about tartan, but Scottish attire, tradition, heraldry, history, and even a portion dedicated to the Scottish Diaspora. They still have the infamous "Tartan Ferret" who will help you search out any tartan—but they've upgraded the search engine, offering more ways to search. Now you can look up tartans not only by tartan name, but also by tartan number, surname, colors in the tartan, keyword and of course, you may browse through the registry. I found the feature allowing you to browse by tartan colors particularly interesting—although it's not a perfect interface. Just to get a feel for the vastness of materials to be had on the site, just click the "Contents" link along the top of the home page. You can also become a member and can receive their newsletter, *The Tartan Herald*. The STA is classified as a Scottish Charity (#SC024310) with the goal of giving the public a deeper understanding of tartan and all its facets. By looking at the new site, that aim is certainly on the mark—it's been a few weeks and I'm still exploring the site! Check it out at: <http://www.tartansauthority.com/>.



The coat of arms of the Scottish Tartans Authority granted by the Lord Lyon, King of Arms

Whisky Galore!

By: Tom Mungall

One of my great joys in life is my hobby of tasting single malt Scottish whiskies. I like to record my impressions in a little leather covered diary that is devoted solely to this purpose. Since the late summer of 2007, I have tasted & recorded my impressions of more than 100+ whiskies. I have totally filled up one diary and have now started a new one. I find that recording my impressions of a whisky is quite enjoyable.

Many persons who are uninitiated to whisky are unaware of the wide differences in colors, flavors, aromas, mouth feel, and aftertaste between different whiskies. While some whiskies may be similar to one another, no two are really alike. There is no drink on planet Earth with so wide a variety of aromas and flavors! BAR NONE!

I often hear people tell me that they do not like Scotch. Usually, their only exposure to Scotch whisky is blended whisky and usually served with water over ice in a whisky tumbler. That practice, of course, is a difficult way to assess the merits of any particular whisky. Whisky, especially single malt Scotch, should be sipped slowly in a special glass made to enhance and collect the whisky's aroma or what we call "the nose" of the whisky. About 90% of the pleasure of whisky is in the aroma! Many of the fragrances in your glass of the "King of Drinks" reflect the life and countryside of bonny Scotland. The redolence of the blooming heather, the warm grass in the sunshine, the cold salt air of the seashore, a peat fire, a breakfast fry-up of sausages, kippers and bacon, a barnyard, or even a glass of sherry, are among the myriad of bouquets that might be present in a glass of malt. Like a wrapped present, one has to discover what is hidden in the "amber bead".

Various factors influence the final product, including the actual process of distilling, the shape of the stills, the use of peat, the malt, the barrels (wood), the water, the atmosphere where the whisky is matured and finally, the time the whisky spends in the barrel maturing. Detecting the contributions of each of these factors is quite interesting. In my experience, the single factor that most influences the taste of a whisky is the wood that comprises the barrel in which the whisky is aged. Peat also has a significant role in the flavor and aroma.

In the last issue of "The Caledonian", James Mungall reported on Highland Park 12 Year Old, a single malt from the Orkney Islands. A lesser known single malt that also originates from Orkney is Scapa. Here are my tasting notes for the Scapa 14 Year Old expression:

ABV: 46%

Glass: Celtic Malt tasting glass

Color: Gold with pink highlights (why pink?)

Nose: soft clear malt, heather honey, heather flowers, peat smoke, citrus fruit, a new leather jacket...then honey again.

Flavor: Sweet heather honey (the thick, white, Scottish kind), malt/barley, a light & clean mouth feel. Initially sweet then turning to a bitter finish.

The Post: (Letters and Such)

Fallen Firefighter's Memorial

Dear Caledonians,

Beautiful weather accompanied the stirring sounds of the bagpipes at the 2010 annual Fallen Firefighters' Memorial held in Baton Rouge on March 6. Massed bands marched in to "Scotland the Brave" and "Murdo's Wedding". Families from the eight firefighters who gave their lives in the line of duty in 2009 were comforted at this state-wide service by "Going Home" while the Fallen Firefighter flag was replaced and by "Amazing Grace" (solos by Stan Masinter and Larry Bossier). Approximately twenty pipers and drummers participated. The Louisiana State Fire Marshall Honor Guard Pipes & Drums/Baton Rouge Pipes & Drums (led by Pipe Major Bob Cargo & Drum Majors Dave Goldsmith and Greg McLean) would like to thank the Baton Rouge Caledonian Pipes & Drums (as well as Robert Grubb and Earl Valois from New Orleans) for joining them in this important endeavor.

Yours aye,
Dave Goldsmith

Kilted Wedding

David Shanks and I are new members of CSBR. We attended Burns Night in Jan. at the Woman's Club and had a wonderful time!

David and I are going to be married in November at St. James Episcopal Church downtown. We are planning a kilted wedding. We would like to have the pipers there from the CSBR, if possible! Dave is seeking a dress Robertson red kilt as well as the full accoutrements that go along with it. We are interested in purchasing quality things for Dave but our budget is not as big as our dreams--so because Dave loves history, antiques and special things--he is interested in possibly purchasing second hand or inherited regalia!

Does anyone in the Society know anyone who wishes to sell or refer for sale some Scottish garments that may be part of Dave's wedding attire?

Thanks so much!
Marge Collier and Dave Shanks
mbmarge@aol.com

Wedding Announcement

Fred L Rhodes and Ferne McNabb Bistany were married in a Scottish Wedding November 28 2009 in Clinton, LA. at the Wildflower Inn. Fred was in Highland attire as was Ferne's son Les McNabb.

Old Joke

Q: What caused the Grand Canyon in Arizona?
A: A Scotchman lost a nickel down a gopher hole.

Maybe it doesn't seem funny now, but it sure tickled our little minds in the fifth grade.

-Martin Schreiber

KILRAVOCK CASTLE

Soul of Clan Rose

By: Caitlin O'Ceallaigh-Walker

Located near Croy in the Nairn River valley, this castle, the seat of Clan Rose, is pronounced "Kil-rock" meaning "church on the rock," suggesting a church that predated the castle. The site has been a bastion of Christianity since the 6th century when St. Columba visited on a missionary journey. Clan Rose has continued the Christian tradition.

The Rose family came with the Norman invasion, were granted land, and lived for six generations in a hilltop house. Political unrest required the 7th Baron to build the original Norman style keep for protection in 1460. In 1553 the 10th Baron added the mansion house. In the 18th century they modernized by adding a wing, plastering interior stone walls, and building a central staircase to replace several turret circular staircases. Those turrets were turned into powder rooms, places where people could powder their wigs to chase out pesky bugs from their voluminous hairdos.

The vast garden is a wonderland of ancient trees brought from around the world. Because of that latitude's long summer days, vegetation grows to astounding size. An azalea bush towers at 20 feet tall. On a pathway you may be surprised to find a tiny prayer chapel in which is an open Bible. This is truly a place of meditation.

25th Baroness Elizabeth Rose is the last of her line because her only brother died without issue. Since Queen Elizabeth has granted clans female heads, Miss Rose is now Chief of Clan Rose. Currently living in a rest home, she has legally appointed someone to carry on the line and title, but his or her identity remains a secret.

Miss Rose has donated the castle and grounds to the Kilravock Castle Christian Trust, and you can visit. Gone



Kilravock Castle

are the days when you could sleep in the tower room, be served haggis by uniformed waitresses, have Miss Rose serve you tea in the drawing room, and watch a rainbow out the Queen Anne window. Today you can experience the place as a B&B by staying in a comfy converted stable room and taking a guided tour through the castle. This tour includes walking the ramparts with its original built-in toilet, seeing the tower room where Mary Queen of Scots once slept, and viewing a gift photograph from a visitor, Queen Mary. In the great hall you will find the bookcase given by family friend, Charles Dickens, and the wall, where naughty 10-year-old heir, Hugh Rose, carved his initials, "HR 1737."

Dance Class has Moved!

It is the end of an era for the Scottish Country Dancers. After dancing at Church of the Way on South Foster Drive for nearly twenty years, the class is moving locations. Certain events within the past couple of years left dancers with concern for safety and security. Tom Mungall contacted Society member and pastor at Broadmoor Presbyterian Church, Hawley Wolfe, asking if the church would be willing to grant the dance class facilities on Monday evenings. The request was brought before the elders of the church and after meeting with Dance Instructor Lyndon Williams, the request was graciously granted.

Dance class was held in the Broadmoor Presbyterian activities building for the first time, Monday March 15. Lyndon prepared a fun evening of familiar dances, giving the dancers a chance to get acclimated to the much more spacious gymnasium and the more forgiving hard-rubber dance floor. It was a great Monday night and a great beginning of a new era for the Scottish Country Dancers. The dancers would like to sincerely thank Rev. Wolfe and Broadmoor Presbyterian Church for granting us a safer, more secure facility that promises to be easier on our feet as well! They also extend their thanks to The Church of the Way for hosting us so graciously for so long.

As a result of changing venues, the dancers now have the freedom to meet earlier. The meeting time has thus been moved to 7:00pm. YOU are invited to come and check out the new place!

WHEN: Mondays at 7:00pm

WHERE: Broadmoor Presbyterian Church: Activities Building
9340 Florida Boulevard, Baton Rouge, LA 70815

WHAT: Comfortable shoes and clothing and \$1 donation for the church hall

WHO: Lyndon Williams, Instructor (225)272-2574



Dancers Tom Mungall and Laura Compton swing at one of the last classes held at Church of the Way

Baton Rouge Caledonian

By: Rosemary John



The Baton Rouge Caledonian Pipes and Drums have had a very busy season since our last newsletter! Starting off the New Year, we held our general band meeting on January 21st, where we discussed plans for the 2010 season. We have participated in a number of area events, including three Mardi Gras parades in February; Mystique, Southdowns and New Roads. We also played in the massed bands on March 6th at the Fallen Firefighters Memorial at the State Fire Marshall's Office, played in the Baton Rouge St Patrick's Day Parade on March 13th. On March 14th, we participated in the Kirking of the Tartans at First Presbyterian church of Hammond, and played for the opening of the Anglo-Celtic display at the Iberville Museum in Plaquemine.

Upcoming events include a Tartan Day celebration on or around April 6th and the Baton Rouge International Heritage Festival on April 11th. The band also plans to compete at the Houston Highland Games on May 16th, with a number of pipers and drummers participating in the solo competitions as well. We also hope to compete at the Stone Mountain Highland Games in October. Plans are also being developed to sponsor a pipe and drum competition in Baton Rouge in 2010; this would be the fourth annual sanctioned competition held in Baton Rouge.

The Baton Rouge Caledonians will be playing for the Kenilworth Fourth of July Parade as well, and we cordially invite all members and friends of the Caledonian Society to come out and march with us to act as honor guard and flag bearers. No experience is needed, and Highland attire is welcome but not required; just a simple black and white outfit of your choice will suffice in lieu of Highland attire.

The band meets each week at First Presbyterian Church of Baton Rouge. Student time is 6:30pm; pipe and drum section practice starts at 7:30pm, with full band practice beginning at 8-8:30pm. If you have ever had an interest in learning the pipes or drums, our program is open to all and there is no charge; our mission is to share our skill with everyone interested, and to keep our Scottish heritage alive! We suggest that you make your first visit an informal one to see how the band program works. Contact Pipe Major Stan Masinter at (225) 927-0252 or livewell@bellsouth.net for more information.

Flashback Photo: December 1991

Dave McGee sent in a wonderful old photo of the pipe band and honor guard taken just before the 1991 Christmas Parade in St. Francisville, LA. It is always great to look back and reminisce on old times and old friends and to take a moment and remember those who are no longer with us. We can also see how much the pipe band has grown over the years. It would be great to also get this many flag-bearers out for parades as well! In this photo, front row (from the left) are: Andy Anding, Angus Barclay, Stan Masinter, Martin Schreiber, Dudley-Brian Smith—and back row (from left): Tom Mungall, Dave McGee, the late Jack Moore, Beryl Barclay, Ruby Campbell, Kenn Campbell, Jana McGee, Daniel Ball, Polly Williams, the late Carolyn Moore, the late George Williams, and the late Miller Dial.

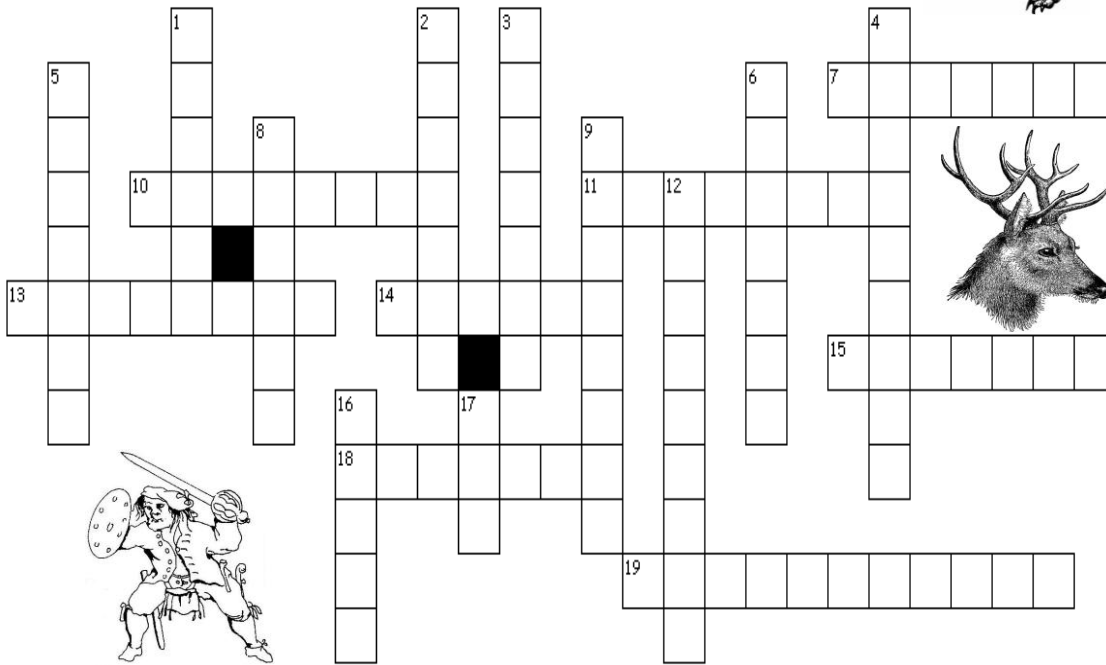


Photo courtesy of Dave McGee

The Caledonian Crossword



Officers and Board Members



OFFICERS:

President
Joe McD. Campbell
Tel: (985) 674-2033
Email: joec@ruachan.net

Vice President & Historian
Polly Williams
Tel: (225) 275-0575
(Also Head of the Scottish Heritage Coterie)

Secretary
Mary Eleanor Cole
Tel: (225) 344-5093
Email: coleme@cox.net

Treasurer
Joan H. Bonds
Tel: (225) 752-1326
Email: jhbonds@bellsouth.net

Pipe Major
Stan Masinter
Tel: (225) 766-1289
Email: livewell@bellsouth.net

DIRECTORS:

Will Brian
Email: willbrian@eatel.net

Kent Howard
Email: zenraven5@gmail.com

Rosemary John
Email: rhsjohn@cox.net

Sugar McAdams
Email: sugarmcadams@cox.net

Tom Mungall
Tel: (225) 819-2129
Email: atheling@cox.net

Robert Olsson
Tel: (225) 751-7740.
Email: paxibob@aol.com

Lyndon Williams
Tel: (225) 272-2574.
Email: lyndonandnancy@msn.com
(Also Scottish Dance Instructor)

Across

7. The king whom William Wallace sought to reinstate to the throne of Scotland
10. The Gaelic rendering of "trousers"
11. A place in the western Highlands which lends its name to a famous poleaxe equipped with a sharp hook
13. The branch of Gaelic language to which Scottish, Irish, and Manx all belong
14. The two islands (Little and Great) which serve as the setting for Compton MacKenzie's novel *Whisky Galore*
15. The surname of this James who was one of King Robert Bruce's most trusted lieutenants; commonly known as "Black _____".
18. Wearing a black cockade traditionally signified an allegiance to this house.
19. The practice of using wooden rods with a basket hand-guard as a training exercise for basket hilted broadswords is called Scottish _____.

Down

1. The round pompom-like ball found on the top of traditional Scottish bonnets.
2. The largest city in Scotland.
3. The traditional Scottish gathering or party where those present share in the provision of entertainment and merriment.
4. A stone found in Scotland that usually has a smokey yellow-brown color and often decorates dirks and sgians dubh.
5. The present First Minister of Scotland reelected in 2007.
6. Complete the Bard's line: "Wee sleekit cow'rin timrous _____...."
8. This saint was one of the first Christian missionaries to the Pictish tribes in the south of Scotland.
9. The term shared by both the basket hilted broadsword and the two-handed great sword characteristically adorned with an upward sweeping hilt.
12. The Latin name given to Scotland.
16. The number of feathers worn by the chief of a clan.
17. Born in the 1720's, he is probably the most famous of Scottish fiddlers.

February's Caledonian Crossword Answers:

Across: 2.) Bannockburn 4.) Glengarry 9.) November 11.) Burn 13.) Strathspey 15.) Islay
17.) Jacobite 18.) Kelpie 19.) Saltire
Down: 1.) Hume 3.) IrnBru 5.) Doublet 6.) Nova Scotia 7.) Red 8.) Kennaway 10.) Sobiesky
12.) Flashes 14.) Alba 16.) Weft

SUBMISSIONS:

The Caledonian welcomes any and all submissions, such as letters, book, movie, music, or website reviews, historical comments, short fictional pieces, travel news, items for sale or of interest, announcements, or event remembrances. Items on Scottish themes will be given priority, and the editor reserves the right to make stylistic revisions. Any edit to a submitted article that may change the content or alter the intent will be checked with the author. *You* are encouraged to send your submissions to, Jamie Mungall, at jeb_mungall@yahoo.com or by mail at ..., Baton Rouge, LA 70810.

Odds and Ends

Lost Meeting Minutes:

The records of CSBR board meetings (1976-2009) appear to have been misplaced or lost. Corporate memory is often too short because meeting minutes are not kept by organizations. These records are of great significance to the Society for both present ideas and history. Please check your files and if you are in possession of any meeting minutes or any CSBR records you think may be significant, please contact either:
Secretary Mary Cole: coleme@cox.net or
Tom Mungall: atheling@cox.net

CSBR on Video:

After some spring cleaning, an old VHS tape popped up with a newscast from 1987 that featured the Society as well as a Kirking from the same year. If during your spring cleaning you come across an old CSBR video that you think should be preserved please contact: Jamie Mungall: jeb_mungall@yahoo.com. It would be nice to be able to compile these digitally and have a video showing some of the Society's history.

Errata:

In the last issue of *The Caledonian* the editor erroneously stated in the "Recurring Events" section that board meetings were held once a month. This is incorrect, and the Society bylaws only require meetings twice a year (although meetings are held more often than that.) The editor apologizes for any confusion.

Letter from the Editor

Caledonians,

It is my pleasure to issue this second issue of the newly reinstated *Caledonian*. This issue features a number of articles and other submissions from the membership. This participation is greatly appreciated! I thank all of you who submitted materials, and I hope their use is to your satisfaction. Please continue to submit articles, blurbs, photos, jokes, etc. for the next issue.

That being said, there is only so much that can be contained in a newsletter such as this. As some of you might know, 2011 will be the 35th anniversary of the Caledonian Society of Baton Rouge. This is a great achievement for a society, and so I propose we spend some time looking to our Society's history and so doing, look towards our future. I came across some old Society videos and photos from the late 80's and it came to my mind that other members would have similar media from throughout the years. Then it occurred to me that there is no central location where these can be shared. So I would like the membership to consider something like a type of yearbook project—this covering all thirty-five years of the Society. It is worth discussion at very least, so if you are interested, please contact me and we will see about getting the ball rolling.

Jamie Mungall
jeb_mungall@yahoo.com
(225) 278-1577



The Caledonian Society of Baton Rouge

...

Baton Rouge, LA 70810

www.csbr.org