

# The Baton Rouge Scottish Country Dancers

invite you to attend

## a Scottish Country Dance Social

Saturday, October 26, 2013

7:00pm at the Broadmoor Presbyterian Church  
9340 Florida Boulevard (US 190) in Baton Rouge, LA

Tickets \$10 per person (payable at the door)

Contact: James Mungall: [jeb\\_mungall@yahoo.com](mailto:jeb_mungall@yahoo.com)

Susie McGlone: [susieweasley@gmail.com](mailto:susieweasley@gmail.com)

-highland Attire or Evening Casual preferred-

### The Program:

1. A Happy Meeting (J8x32) 2C (4C set)
2. Sugar Candie (S8x32) 3C (4C set)
3. The Sailor (R8x32) 3C (4C set)
4. Butterscotch and Honey (S4x32) 4C set
5. The Piper and the Penguin (R88) Sq.Set
6. Catch the Wind (R8x32) 3C (4C set)

-Break-

7. The Duke of Perth (R8x32) 3C (4C set)
8. Macdonald of the Isles (S3x32) 3C Set
9. The Golden Snitch (J8x32) 3C (4C set)
10. Seann Truibhas Willichan (S8x32) 2C (4C set)
11. Round Reel of Eight (R88) Sq.Set
12. Best Set in the Hall (J8x32) 3C (4C Set)

-Break-

13. Posties' Jig (J4x32) 4C set
14. Linnea's Strathspey (S8x32) 3C (4C set)
15. Ezekiel's Wheel (R88) Sq.Set
16. Balgeddie Reel (R5x32) 5C
17. Monymusk (S8x32) 3C (4C set)
18. Montgomerie's Rant (R8x32) 3C (4C set)

# Baton Rouge Scottish Country Dance Social

## Saturday, October 26, 2013, 7:00 pm

At Broadmoor Presbyterian Church (Activities Building)  
Dance Cribs

(by Charles Upton of the Deeside Caledonian Society).



### 1. THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Bk 29

1- 8 1M+2L passing RSh and dance Figs of 8 round standing partners passing own partner LSh

9-16 1L+2M passing LSh and dance Figs of 8 round standing partners passing own partner RSh

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place

25-32 2s+1s Adv+Ret clapping on bar 28 and turn partners RH

[http://www.youtube.com/watch?v=wbd\\_ZvmpydU](http://www.youtube.com/watch?v=wbd_ZvmpydU)

### 2. SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set,  $\frac{3}{4}$  turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides

<http://www.youtube.com/watch?v=qLYZeg8TGIA>

### 3. THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

<http://www.youtube.com/watch?v=enum7zy75H4>

### 4. BUTTERSCOTCH AND HONEY (S4x32) 4C set J Attwood Alexander Leaflet 24

1- 8 1s set and  $\frac{1}{2}$  turn RH into prom hold, 1s dance  $\frac{1}{2}$  RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance  $\frac{1}{2}$  LSh Reel of 3 with 3s and  $\frac{1}{2}$  RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341

25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

<http://www.youtube.com/watch?v=f9dNlXbuugo> (first repetition is not with music)

### 5. THE PIPER AND THE PENGUIN (R88) Sq.Set R Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

9-16 Ladies dance LSh round their partners, dance LH across and back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH across and back to places

33-40 1s and 3s turn partners RH  $1\frac{1}{4}$  times, Men followed by partners dance out between side couples and back to places (1M thru 4s and 3M thru 2s)

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place

73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places

81-88 All turn partners RH  $1\frac{1}{4}$  times into prom hold, Promenade anticlockwise  $\frac{1}{2}$  way round to original places

[http://www.youtube.com/watch?v=7Ek-wuz\\_xk#t=90](http://www.youtube.com/watch?v=7Ek-wuz_xk#t=90)

**6. CATCH THE WIND** (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

<http://www.youtube.com/watch?v=UuZUTfmGCbs>

**Break**

**7. DUKE OF PERTH (Broun's Reel or Clean Pease Strae)** (R8x32) 3C (4C set) RSCDS Bk 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

[http://www.youtube.com/watch?v=QXYkC\\_y-NwM#t=32](http://www.youtube.com/watch?v=QXYkC_y-NwM#t=32)

**8. MACDONALD OF THE ISLES** (S3x32) 3C Set D Haynes Carnforth Coll 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance 3 couple Snowball Grand Chain to end 3(2)1 :-

' 1s cross RH and change places LH on side with 2s

' 1s change places RH with 3s while 2s cross over RH

' 1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

[http://www.youtube.com/watch?v=9\\_1DXMMS\\_EY](http://www.youtube.com/watch?v=9_1DXMMS_EY)

**9. THE GOLDEN SNITCH** (J8x32) 3C (4C set) Anselm Lingnau (*Crib by Eric Ferguson*)

1-8 1c cast (2c up) | ½Fig8 round 2c | dance round P Lsh to face 1cnr

9-16 1c+1cnrs ½ diag Reel4, 1c pass Lsh to face 2cnr ; repeat with 2cnrs, finish facing 3cnr position (1cnr person)

17-24 1c loop Rsh round 3cnr, meet and pivot R to face M up, W down **while**{ } 1cnrs pass 1c Rsh, turn RH ¾ and dance to 4cnr position **while**{ } 2cnrs set and chase one corner place clw ; 1c loop Rsh round 2cnr pos to finish in 2plx **while**{ } 1cnr persons (the same as before) pass 1c Rsh, turn RH ¾ and dance to original corner position

**while**{ } 2cnrs set and chase one place clw to original corner position (2,1x,3)

25-32 1c Reels3{6} on the sides, Lsh to 1cnr ; 1c cross RH

**10. SEANN TRUIBHAS WILLICHAN** (S8x32) 2C (4C set) T Wilson RSCDS Bk 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top

9-16 1L+2M set and change places RH while 1M+2L change places and set and repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place

25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

<http://www.youtube.com/watch?v=k355TQE80Uw>

**11. ROUND REEL OF EIGHT** (R88) Sq.Set RSCDS Bk 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set

17-32 All dance Grand Chain ½ way and set to partner, continue Chain back to place and set to partner

33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s and 1s+3s turn RH into Allemande hold

41-48 1s+3s dance round inside of set anticlockwise in Allemande hold

49-64 2s+4s repeat Fig bars 33-48

65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back

<http://www.youtube.com/watch?v=7PQGOq0jedw>

**12. BEST SET IN THE HALL** (J8x32) 3C (4C Set) H Greenwood RSCDS Bk 46

1- 8 1s set and 1L followed by partner casts below 3s, 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diag opp corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

<http://www.youtube.com/watch?v=dEEktMQNZxo>

**Break**

**13. POSTIE'S JIG** (J4x32) 4C set R Clowes Ormskirk 5

1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples

9-12 1M+4M and 1L+4L cross (men making an arch) and turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners

17-24 Repeat bars 9-16 from new pstns

25-32 1s+4s dance ½ R&L, turn partner RH. 2413

<http://www.youtube.com/watch?v=JVYYCx7snk4>

**14. LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners into face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 2s and 3s ¾ turn RH into middle while 1s cast to right picking up 2L/3M who promenade ½ way clockwise as 2M+3L turn LH 1½ times, 1s dance on to 2nd place own sides while 3s and 2s ¾ turn RH

25-32 2s+1s+3s dance Allemande

<http://www.youtube.com/watch?v=JR8OvZFdTRM>

**15. EZEKIEL'S WHEEL**

**Devised by James Mungall**

An 88 bar reel for a square set

Bars:

1-4: Women dance right hands across.

5-8: Women hold in right hands across position while taking left hands with their partners and balance in line (2 bars), then turn partners by the left (2 bars), putting men into right hands across position.

9-12: Men dance right hands across.

13-16: Men hold in right hands across position while taking left hands with their partners and balance in line (2 bars), then turn partners by the left (2 bars), putting women into center facing partners.

17-32: Double Celtic Reel

33-48: Dance straight into Sheihallion Reels

49-56: 1st and 3rd couples take partner with both hands and slip step to the opposing position (passing on the right—men should take a step forward and women a step back before slipping to opposing sides) (2 bars), turn partner once round with both hands (2 bars), slip back to original position (2 bars) turning again with both hands once around and to place (2 bars).

57-64: 2nd and 4th couples dance bars 49-56

65-80: Grand Chain, on bars 71 and 72 set to partner (half way around) and on bars 79 and 80 again set to partner.

81-88: Eight hands around and back.

**16. BALGEDDIE REEL** (R5x32) 5C set M Brandon Memories of Fyfe

1- 8 1M and 3M set turning on the spot (hands on hips), 1L and 3L dance toward partner and back to places  
9-16 1L and 3L followed by partners cast 1 pl, dance up between couple above, cast down 1 pl (Mens side)  
and dance in give RH to 1st corner and LH to partner

17-24 1s and 3s Balance-in-Line with corners, dance on to 2nd corners, Balance-in-Line, 1s and 3s ½ turn  
LH into

25-32 All dance RH across (1L with 2s, 1M and 3L with 4s, 3M with 5s), 1s and 3s ½ turn LH and cast down  
1 place

<http://www.youtube.com/watch?v=KaSullMtYbc>

**17. MONYMUSK** (S8x32) 3C (4C set) Preston RSCDS Bk 11

1- 8 1s turn RH and cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s

9-16 2s+1s+3s set twice 1s turning onto opposite sides and all set twice

17-24 2s+1s+3s circle 6H round and back

25-32 1s dance reels of 3 on sides giving RSh to person on their Right and 1s cross RH to places

[http://www.youtube.com/watch?v=-SA0V\\_KVvmE](http://www.youtube.com/watch?v=-SA0V_KVvmE)

**18. THE MONTGOMERIES' RANT** (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s

17-24 1s with nearer hands joined (Lady on Mans left) set to 2L and turn inwards to set to 3M, set to 3L and  
turn inward and set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place  
own sides

<http://www.youtube.com/watch?v=CdGdSdXvb4A>